

Call For Artists

**Waxhaw Sculpture Walk – 2nd Annual Outdoor Show
Waxhaw, NC**

The Waxhaw Public Arts Committee invites sculpture artists to participate in the Town of Waxhaw’s 2nd annual outdoor *Sculpture Walk*, scheduled for April 2025-March 2026.

This exhibition offers established and emerging professional artists the opportunity to display their sculptures in the heart of historic downtown Waxhaw, North Carolina.

EXHIBITION GUIDELINES

Application Opens: November 1, 2024

Application Ends: January 3, 2025

Eligibility: The Waxhaw Sculpture Walk may be entered by any artist 18 years or older that resides in the U.S.

Theme: Art by local or regional artists; art reflecting the region’s unique heritage, history, and culture.

Submission Guidelines:

- All submissions must be original, fully completed, and ready for display.
- All entries must have been completed in the last 5 years.
- Artists may submit a maximum of three entries.
- Selected works will be exhibited in designated locations in downtown Waxhaw.
- Works may be for sale but may not be removed until the conclusion of the exhibition.
- Works must be suitable for outdoor installation as follows:

- Able to be structurally secured to available concrete pads with anchor bolts or secured by other means to the ground to prevent the piece from toppling or tipping.
- Capable of withstanding wind, rain, freezing temperatures, and other adverse weather conditions.
- Fabricated and finished with nonhazardous materials.
- Maintenance-free for the duration of the exhibition.
- Appropriate and safe for an active pedestrian environment.

Method of Selection:

Art for the Waxhaw Sculpture walk will be selected from digital files submitted via our application. The Waxhaw Public Art Committee will choose the participating sculptures and they reserve the right to refuse any sculpture. While artistic impact, craftsmanship, and creativity is very important, works will be reviewed for durability, safety, and appropriateness to the site. Artwork must be structurally sound and able to withstand an outdoor environment in a largely unsupervised area that is not protected from weather or viewers.

The Sites:

Five outdoor sculpture spaces with 6” deep cement pads.

- Site 1: 5ft x 5ft pad with 6 feet of overhead clearance
- Site 2a: 4ft x 4ft pad with 4 feet of overhead clearance
- Site 2b: 4ft x 4ft pad with 4 feet of overhead clearance
- Site 3: 4ft x 4ft pad with 8 feet of overhead clearance
- Site 4: 12ft x 4ft with 4 feet of overhead clearance
- Site 5: 4ft x 4ft pad with 4 feet of overhead clearance
- Site 6: 4ft x 10ft pad with 6 feet of overhead clearance (unavailable at this time)

Installation and Deinstallation

- The artist will be responsible for the delivery of the works to and from downtown Waxhaw and also for securing the installation of their sculptures.
- Installation is planned for April 28 – May 2, 2025, with some assistance provided by the Town of Waxhaw as agreed upon in advance prior to installation.
- Artists are responsible for bringing all tools and materials necessary to

install their pieces. Waxhaw cannot supply ladders, tools, or extension cords. If installation of specific sculptures requires external power, installation equipment, or extra hands to install the artwork, artists must include those specific items in their application packet.

- The artist must indicate on the application how the sculpture will be securely anchored or if there are other special requirements.
- Artists will be responsible for the removal of all sculptures between March 2026.

Insurance and Liability

The Town of Waxhaw will insure each work against damage or theft for the duration of the exhibition at a value determined by an independent art appraiser. If damage to the sculpture occur, the artist will be notified immediately.

The Town of Waxhaw reserves the right to photograph any sculptures and/or the artists for documentation, education, and publicity purposes without additional compensation.

Honoraria:

Selected artists will each receive \$1500 honoraria to offset transportation and other expenses.

Calendar:

January 3, 2025 – Entry deadline

January 8, 2025 -- Selection of Artist

BOC Meeting- January 28, 2025

January 31, 2025 – Notifications sent.

April 28 – May 2, 2025 – Installation of Waxhaw Sculpture Walk

May 10, 2025 – Grand Unveiling at the Kaleidoscope Festival

March 2026 – De-instillation of Waxhaw Sculpture Walk

Contact Dena Sabinske, dsabinske@waxhaw.com, for any questions.

Application Requirements

Each submittal must include:

Name

Address

Email

Social Media Handles (not required)

Website (not required)

Short Artist Bio

Title

Medium

Short art statement (tell us about the artwork)

Approximate Weight in pounds

Base footprint (size in feet/inches)

Mounting Specifications (All work must be secured into concrete via anchor bolts)

Number of Anchor Bolt Holes/Diameter Needed

Does this piece have small and/or moving parts?

Small parts

Moving parts

No

Insurance Amount Needed

Upload photos of your work (you may upload up to 5 images totaling 1GB in size)

Do you have a second piece to submit?

Yes

No

I agree to all guidelines and terms set by the Waxhaw Public Art Committee for this art exhibit.